

THE STUDIO
OF PERFORMING ARTS
SPRINGFIELD



2025 SENIOR PARENT HANDBOOK

ADDRESS

Education City Drive
Springfield Central

CONTACT

www.thestudiospringfield.com.au
perform@thestudiospringfield.com.au

Welcome to SOPA's 2025 Senior Parent Handbook for SOPA Senior School

Celebrating our 19th anniversary, The Studio of Performing Arts (SOPA) is here to support your family with a dedicated program designed to help pre-teens and teens thrive. This Handbook will help you stay organised for the year ahead—mark those important dates and get ready for an enriching 2025.

Why is SOPA different?

SOPA was founded by Danielle Lennon, a qualified high school teacher with a Master of Education in Guidance and Counselling. The inspiration began when Danielle's youngest child, Zoe, faced early developmental challenges. Seeking a supportive, high-quality program for her, Danielle realized the need for professional, nurturing education in the performing arts. With support from the Logan City Council, SOPA began in 2006 with just seven children at the Greenbank Community Centre and has since grown into an essential part of the Springfield community.

Today, SOPA stands as Australia's only dance school registered as a school-aged childcare provider through our SOPA-OSHC program. All teachers at SOPA hold qualifications in Dance, Gymnastics, Circus, or Acrobatics and are trained in childcare. Danielle's background includes creating the dance program at The Springfield Anglican College and over five years of teaching experience at the Primary School level. With this strong foundation, SOPA has developed a team guided by daily meetings and quarterly training focused on best practices to support the mental and physical health of children and teens.

The SOPA team is led by Danielle and Zoe Lennon, the little girl who inspired SOPA's creation and is now our Dance + Circus Coordinator. Zoe, in the final stages of completing her degree in high school teaching and already a qualified dance teacher, brings a fresh and passionate approach to the program. She ensures SOPA integrates the latest insights from attachment theory and neurodiversity, creating a space where every child feels safe, valued, + encouraged to grow.

SOPA Senior Program

Our Senior Program is designed to support pre-teens and teens when they need it most, providing a range of classes that cater to their mental and physical health, as well as their growing interests. From Grade 4 onward, students in the Senior Program have access to our full menu of classes, including Aerial Lyra, Contemporary Dance, and more. The hardest decision is choosing where to begin!

Through this program, teens build their personal, cognitive, and physical skills, allowing them to experience a sense of accomplishment every year. We know that upper primary and high school brings new demands—from homework to social pressures—which is why SOPA has created a supportive community that serves as an extension of your family. Here, students have a network of caring adults who know them well, celebrate their victories, and help identify any concerns along the way.

SOPA becomes a second family for your pre-teen and teen, offering a safe, supportive environment where they can truly be themselves.

Why the SOPA Team Matters to Your Family

At SOPA, we understand that consistency and support from a dedicated team help students reach their personal potential. Our focus on strong, positive relationships between management, educators, and students creates a unique environment where teens feel safe, supported, and valued.

Extra-curricular activities play a significant role in promoting mental health, especially during the pre-teen and teen years. SOPA offers a welcoming space where students can seek out trusted adults for guidance. SOPA students often connect with Director Danielle Lennon or chat with Reception staff, knowing they have a community that genuinely cares. This network of supportive adults is proven to aid in positive developmental growth.

SOPA key staff are integral to these relationships. SOPA has a highly consistent highly qualified team; there is no other dance school in Australia who has a Guidance Counsellor as it's Founder. Most of our teachers have been SOPA students themselves and continue on as educators, building on the SOPA community from within. This continuity means our staff know your child well, understand their "normal" behaviours, and are quick to recognise any changes or concerns. SOPA teachers routinely communicate these observations to the Leadership Team, ensuring thorough support and open communication with families.

Nurturing connections between educators, students, and families is central to SOPA's commitment to family and community. Our educators and staff regularly share insights and experiences through term lessons, casual conversations, and even during Before School Care, After School Care, and Vacation Care programs.

SOPA's multi-tiered approach to Dance + Circus education gives families a reliable "go-to" staff member for any questions or concerns. For pre-teens and teens, these consistent, trusted relationships provide a safe foundation for them to express their challenges and accomplishments, both at SOPA and beyond. At SOPA, we're passionate about supporting your child's growth and potential!

2025 SOPA Team

Executive Team

Danielle Lennon BA (Literature), Dip. Ed.(Secondary) M.Ed.(Guidance & Counselling)	Founder, School Teacher, SOPA Dance + Circus Teacher
Amanda Watson	Business Manager (Accounts)
Warren Lennon Cert.IV School Aged Care	Logistics Manager, Educator, Circus Master

Management Team

Zoe Lennon B Ed. – Secondary (4 th year), Cert IV Dance Teaching & Management	Coordinator SOPA Dance + Circus, Musical Theatre, Circus, Dance
Adelia Peatey B Ed.- Primary, Cert IV Dance Teaching & Management, Cert IV TAE	Coordinator SOPA OSHC, Nominated Supervisor, Dance

Teachers

Fiona Jackson WAG Intermediate Coach, WAG Advanced Judge, Cert.IV School Aged Care	Circus + Acrobatic Lead Teacher
Ava Sorgel B.Ed – Secondary (4 th Year), Cert IV Dance Teaching & Management	Saturday Manager + Dance Teacher
Gemma Wildenburg Cert IV Dance Teaching & Management	Dance Teacher
Jazmin Worsley Cert IV Dance Teaching & Management	Dance Teacher
Gabrielle Watson Cert IV Dance Teaching & Management	Dance Teacher

Teaching Assistants

Mischa Kalic, Saxon Ward, Jayme Hunter, Caitlin Hall



Would you like to speak with us?

Contact Reception for their assistance. perform@thestudiospringfield.com.au

If you have a concern email SOPA Founder Danielle Lennon or SOPA Manager Amanda Watson. We will get back to you within 72 hours to find a solution to your concerns.

SOPA Founder: danielle@thestudiospringfield.com.au

SOPA Business Manager: amanda@thestudiospringfield.com.au

Level 1, Retail Building, Education City Drive, Springfield Central
0419 788 346 / 0419 STUDIO www.thestudiospringfield.com.au

Keeping Parents Connected



We value open communication with our families and offer several ways to stay in touch:

- **Newsletters:** Delivered via email along with your invoice in week 7 of each term.
- **BAND App:** Use BAND to help your child practice at home and stay updated on classroom activities.

Facebook Group: Join our closed Facebook group, “The Studio of Performing Arts – Springfield,” for community updates and a glimpse into our classes

Exclusive VIP Registration – Never Pay Registration Fees Again!

As a special thank-you to SOPA families, we offer **Priority Registration** for students enrolled in Term 4 classes. This exclusive opportunity allows you to receive a **full credit** for the annual registration fee, making it easy to stay enrolled without paying extra each year.

Here’s how it works:

- **Priority Registration** is available **two weeks after concert** and ends on the **01.12.24**
- To qualify, complete and return your registration forms, pay the \$70.00 registration fee
- The \$70.00 fee you pay will be credited back to your Term 1 invoice, so you get your registration fee back in full.

By taking advantage of Priority Registration every year, you’ll **never pay a registration fee again**—just a little extra savings and convenience for our VIP families!



Lesson Prices

At SOPA, we provide discounts based on the number of classes in which each family is enrolled. Whether one child is taking multiple classes or multiple children from the same household are enrolled, our pricing structure is designed to make participation more affordable as the number of classes increases.

This discount also is you are enrolled in extra holiday or exam lessons. It includes any extra lessons your child may take, except Private Lessons. Discounts apply based on the total number of classes enrolled during the term / program. This approach ensures that families benefit from the most cost-effective option as they invest in their child's dance + circus education.

Is your child in Intermediate or Senior lessons?

30 Minute lesson	\$21.00
45 Minute lesson	\$26.00
60 Minute or 75-minute lesson	\$27.00
90 Minute lesson	\$31.00
Open Performance Team multi genre class	\$31.00

Studio Family and Program Discounts

for all lessons / programs including Performance Teams

2 Lessons per week per family	10%
3 Lessons per week per family	15%
4 Lessons per week per family	20%
5 Lessons per week per family	25%
6 Lessons per week per family	30%
7 Lessons or more per week per family	35%

Private Lessons*

30 minutes	\$30.00
45 minutes	\$45.00

*no discounts apply to private lessons

Invoices

- Invoices are payable in Week 1 of each term to avoid a 10% administration fee.
- Accounts that reach 30 days overdue will be handed to our Debt Collection Agency & students will be unable to join classes until paid.
- All accounts must be finalised BEFORE concert costumes can be handed out.
- Emails are our preferred method of communication.
- Invoices are emailed with Newsletters in Week 8 of each term.

MAKING PAYMENTS

The Studio of Performing Arts ABN: 64 158 104 379
Cash EFTPOS or Bank Transfer are accepted
The Studio of Performing Arts Bendigo Bank
BSB: 633 000 Account Number: 1459 35722

We recommend budgeting for a 10-week term, although some terms may be more or less than 10 weeks based on the State School Calendar and Public Holidays

Enrolment Enrolments remain open throughout the year, based on class availability. If you join mid-term, your account will reflect a pro-rata adjustment.



\$20.00 7-Day Trial Pass & Money-Back Guarantee Young children need time to adjust to new environments. To ease this transition, we offer a \$20.00 7-Day Trial Pass, backed by a Money-Back Guarantee.

Our \$20.00 7-Day Trial Pass allows your family to experience our classes and community. With many options available, we suggest trying different classes to find the best fit. If you decide to join us, we will apply your \$20.00 to your first term invoice.

Our Money-Back Guarantee supports both children and parents in settling into the SOPA lifestyle. After completing four weeks, if you feel our program does not suit, we will refund the balance of your term fees.

- Refunds apply to the remaining weeks of the term.
- Withdrawals before the fourth week are not eligible for refunds.
- Registration fees remain non-refundable.

Accolade Week Accolade Week celebrates the dedication and effort children show all year. All children enrolled in Term 4, including those not in Annual Concert, receive a personalised medal and certificate in Week 7. Children may choose to express gratitude to their teachers, possibly with a card or a drawing.

Membership Discounts With Annual Registration, families receive:

- Early Bird rates for SOPA OSHC
- Priority Registration for the following year
- 10% Discount on SOPA parties

Note: We do not charge additional fees for Eisteddfod participation, insurance, medals, or trophies.

Drop-Off Procedure On weekends and after 6 p.m., a student waiting room is available, with bathrooms, a kitchenette, and a study nook.

Pick-Up Procedure To reduce congestion in Reception, children meet parents on the balcony. If you expect a delay, send a quick text to Reception; your child will wait with their teacher in the last classroom. Parents may also wait on the hill where teachers can see you.

For final classes of the evening, parents should meet teachers outside the bottom door. For safety reasons, we lock the balcony after 8 p.m., limiting visibility

SOPA Senior School Requirements: A Guide to Dance + Circus Opportunities

This guide helps you understand the requirements and expectations for each specialised lesson, so your child can fully benefit from SOPA's programs.

Classical Ballet

- **Requirement:** Students must attend **two ballet lessons per week** if they wish to enrol in Classical Ballet.

Contemporary Dance

- **Requirement:** Students must either attend **two ballet classes per week** or **one Jazz class per week** to enrol in Contemporary Dance.

Performance Teams - Dance

- **Overview:** These teams provide additional performance opportunities for students. Available teams are **12 years & Under** or **Open Performance Teams**, students must join by **January 17** each year.
- **Genres Covered:** Students learn **six dances** each year in Contemporary, Jazz, and Hip Hop, performing at:
 - Two Ipswich Eisteddfods
 - Mid-Year Showcase (Term 2)
 - SOPA Annual Concert Series (with Junior and Senior performances)
- **Costumes:** Students need **three extra costumes each year** (one per genre), which are used at all five performances.
- **Eligibility Criteria:**
 - **12 years and Under or Opens Teams** – Must be enrolled in:
 1. Ballet PLUS either Jazz or Contemporary, OR
 2. BOTH Jazz + Contemporary.

Performance Team - Lyra (Aerial)

- **Overview:** This team provides additional Lyra (aerial hoop) performance opportunities. Students must join by **January 27th** each year. Elite Lyra students may compete in **State and National Bend The Air Competitions** and will perform a special routine at the Concert.
- **Solo Choreography:** Each student in the Lyra Performance Team receives a solo piece created specifically for them.
- **Costume:** One extra costume per year is required. This costume is selected and hired through SOPA. Personal costumes are allowed if approved by SOPA, and they are used at all competitions and performances.
- **Eligibility Criteria:** Students must be enrolled in:
 1. Base Aerial Lyra Class
 2. One Technique Dance Class (Jazz, Contemporary, or Ballet ONLY)
 3. Elite Lyra Class

2025 Date Claimers

Term 1	28 January	-	6 April 2025	10 weeks
Term 2	22 April	-	29 June 2025	10 weeks
Term 3	14 July	-	21 September 2025	10 weeks
Term 4	6 October	-	14 December 2025	10 weeks

Public Holidays

Public Holidays are removed from invoices. SOPA operates on Pupil Free Days & EKKA Holidays.

Monday 27 January	Australia Day
Friday 18 April	Good Friday
Monday 21 April	Easter Monday
Friday 25 April	Anzac Day
Monday 8 May	Labour Day
Friday 16 May	Ipswich Show Holiday
Monday 6 October	King's Birthday

Other Important Dates

14 - 24 January 2025

These 4 x private lessons teach students all their choreography for the 2025 ATOD Scholarships.

Scholarship Solo Choreography Lessons

18 January 2025

Performance Team Day + Open Day 10am – 2pm

No Cost

20, 21, 22 January 2025

6.00 – 7.30pm
7.30 – 8.30pm
5.30 - 7.00pm
7.00 – 8.30pm

January Senior Preparation Program

Gold Star Ballet
Gold Star Jazz
Senior Ballet
Senior Jazz

23, 24 January 2025

1.30pm
2.30pm
3.30pm.
4.00pm.
5.00pm

January Intermediate Preparation Program

Pixie Dust Ballet: Disney Tunes
Contemporary Dance: Movement Makers
Supervised BREAK
Hip Hop: Pop Lock & Learn
Jumpin' Jazz : Kicks, Jumps & Turns

Grade 3 students are welcome to join us

26 April 2025

Dress Rehearsal Eisteddfod & Championship students

21 June 2025

Mid-Year Showcase at SCSHS

for Dance Championships + Performance Team students

25 - 31 October

Halloween Dress Ups

Ghosts, Ghouls, Zombies, Superheroes, Princesses, Fairies... Everyone is welcome at SOPA on the night of Halloween. Be careful not to scare your teachers though!

8 - 13 November

Accolade Week

Accolade Week recognises the hard work students have put in all year during class. All students currently in Term 4 (incl. those who did not participate in the Annual Concert) receive a personally engraved medal & a certificate in Week 7. We encourage students to also thank their teachers and staff during this time. Perhaps with a card or a picture they have drawn.

Senior Concert including Intermediate students

Date Savers

Saturday 2 nd August 2025	\$65 per genre Concert Deposit due
Sunday 2 nd November 2025	Dress Rehearsal at SOPA
Sunday 9 th November 2025	Dress Rehearsal at St Johns Anglican College
Saturday 15 th November 2025	Annual Concert

Benefits of the Senior Concert

The Annual Senior Concert offers students the chance to showcase their growth in skill, artistry, and performance techniques in a professional stage environment. Performing onstage not only strengthens technique and confidence but also builds teamwork, resilience, and dedication. Students gain invaluable experience performing in front of an audience, which enhances their confidence and joy in sharing their hard work.

Concert Costume and Deposit Details

- **Costume Details:** Each enrolled style of dance or circus class requires a costume, with a maximum cost of \$120 per costume.
- **Deposit:** A \$65 deposit per costume is due by Saturday, August 2, 2025. This deposit will be deducted from the final costume invoice. Please note, deposits are non-refundable after this date due to manufacturing timelines.
- **Location:** The concert will take place at St John's Anglican College Theatre in Forest Lake.

Keeping Costs Manageable

To help manage concert expenses:

- Plan a budget throughout the year.
- Consider having a family member purchase the concert DVD as a gift.
- Bring a labeled costume bag with a coat hanger by August 2, 2025, to avoid additional charges.

Additional Support for Families

- **Free Makeup and Hair Workshop:** Offered in Term 4, this workshop guides students on concert-ready makeup and hair.
- **Makeup:** Optional for the concert.
- **Videos for Practice:** Videos are published in BAND groups for students who may miss rehearsals or want extra practice.

This concert experience serves as an incredible milestone for Senior students to celebrate their hard work, build performance confidence, and enjoy the camaraderie of a shared community accomplishment on stage.

Uniforms

Uniforms are a compulsory part of the learning environment at SOPA. Our uniform requirements are designed with flexibility, offering a range of options to suit the needs and comfort of all students.

Uniforms help create a sense of unity and professionalism, encouraging focus and pride in each student's role as part of SOPA. All uniform pieces can be purchased directly from our Reception.

Cover-Ups for Your Child's Safety

To keep our dance spaces clean and safe, here's what to keep in mind:

- **Changing Shoes:** For safety, children should change into their dance shoes in the hallway before entering class. At the end of class, teachers will remind them to change back into outside shoes. Please ensure your child has a pair of outside shoes to wear when arriving and leaving, as going barefoot or wearing dance shoes outside is not allowed.
- **Stay Warm + Safe travel between SOPA and Parents:** The air conditioning can feel quite cool at the beginning of lessons. We are also on Level 1 of a mixed complex. It is important for children to understand the need to keep muscles warm after class. We recommend purchasing a SOPA Jersey or SOPA Jacket to keep your child comfortable.

Thank you for helping us maintain a safe and comfortable environment for all SOPA children!

ATOD Examinations

Is your child ready for a new challenge in dance? SOPA offers the opportunity to participate in **Nationally Accredited Dance Examinations** with the **Australian Teachers of Dancing (ATOD)**, a wonderful way for young dancers to gain experience, confidence, and recognition. **Examinations** are held each year in the **July School Holidays**, making it easy to plan.

What to Expect

Pre-Exam Week

The week before Exam Day, children join small group practice sessions at SOPA, refining their skills and preparing to present them with confidence. They will practice facing an examiner, learn to demonstrate techniques when asked, and build comfort with the process.

Exam Day

Students arrive 45 minutes before their scheduled examination, where they warm up and relax with their teachers. They will then enter Studio 1 with their Nationally Accredited Examiner, who provides a supportive environment for each student to perform their best.

Post-Exam Recognition:

After Exam Day, students receive a medal, certificate, and report to celebrate their hard work. During **Accolade Week** in Term 4, students are presented with a trophy in honor of their achievements. Exams help develop essential skills in **confidence, resilience, and technique**, and even contribute **QCE points** for Grade 11 and 12 students in the future.

Participating in ATOD exams not only advances your child's dance abilities but also provides them with a sense of accomplishment and growth that extends well beyond the studio.

ATOD Exam Fee (2024 Prices)

Silver Medal -	\$133
Silver Star -	\$152
Gold Medal -	\$169
Gold Star -	\$200
Elementary -	\$260
Intermediate -	\$293
Advanced -	\$330

Exam Lesson Program (at least three in the week leading up to Exams)

45 Minute Lesson \$25.00 before applying weekly discount based on lessons in this program

ATOD Scholarships

Students who successfully complete three exams and achieved high results, over Highly Commended, are invited to participate in the Australian Teachers of Dancing (ATOD) State Scholarships.

Scholarship Private lessons take place in January school holidays to learn choreography for your dance items. **Week 1: January 14 – 17. Week 2: January 19 – 24, 2025.**

Intermediate Program

Grade 4 to High school



Excitement, friendships, and learning are the three key ingredients in SOPA Intermediate Program. Enthusiastic students + professional educators who encourage learning through fun = safe happy students
Classical Ballet students MUST participate in both classes per week.
Contemporary students must be enrolled in Jazz OR Ballet

Intermediate 1 (School Grade 4-6)

Wednesday	4.00 – 4.45pm	Tap
	4.45 – 5.30pm	Hip Hop
	5.30 – 6.15pm	Ballet
	6.15 – 7.00pm	Aerial Lyra 1
Thursday	4.00 – 4.45pm	Jazz
	4.45 – 5.30pm	Contemporary
	5.30 – 6.15pm	Ballet
Saturday	6.15 – 7.00pm	Aerial Lyra 2
	1.15 – 2.00pm	Acrobatics

Intermediate 2 (High school entry level, Grade 7 and above)

Wednesday	6.15 – 7.00pm	Ballet Silver Star & Gold Medal
	7.00 – 7.45pm	Hip Hop
	7.45 – 8.30pm	Tap
Thursday	6.15 – 7.00pm	Ballet Silver Star & Gold Medal
	7.00 – 7.45pm	Contemporary
	7.45 – 8.30pm	Jazz Silver Star & Gold Medal
Friday	5.30 – 6.15pm	Stretch and strengthening
	6.15 – 7.00pm	Aerial Lyra 1
	7.00 – 7.45pm	Aerial Lyra 2
	7.45 – 8.30pm	Intermediate Aerial Lyra Performance Team
Saturday	2.00 – 2.45pm	Acrobatics

Would you like to join Performance Team Dance?

Friday	4.00 – 5.30pm	12 years & Under Performance Teams (Contemporary, Jazz & Hip Hop)
	6.00 – 7.30pm	10 years & Under Performance Teams (Lyrical, Jazz & Hip Hop)
	5.30 – 7.45pm	Open Performance Teams (Stretch and Strengthening, Contemporary, Jazz & Hip Hop)

Senior Program

Management Placement



Commitment, vision, and lifelong friendships make up the SOPA Senior Program. Students have completed their Intermediate program and are now refining their chosen genres.

- *Classical Ballet students MUST participate in both classes per week.*
- *Contemporary students must be enrolled in Jazz OR Ballet classes*

Senior 1 (management placement)

Monday	4.00 – 5.00pm	Contemporary
	6.00 – 7.15pm	Gold Star & Elementary Ballet
	7.15 – 8.15pm	Hip Hop
Tuesday	4.00 – 5.00pm	Gold Star Ballet
	5.00 – 6.15pm	Elementary Ballet
	6.15 – 7.15pm	Gold Star Jazz
	7.15 – 8.15pm	Elementary Jazz
Wednesday	7.00 – 7.45pm	Tap
	7.00 – 7.45pm	Aerial Lyra 1
	7.45 – 8.30pm	Snr Aerial Lyra Performance Team
Thursday	7.00 – 7.45pm	Aerial Lyra 2
	7.45 – 8.30pm	Snr Aerial Lyra Performance Team
Friday	4.00 – 5.30pm	12 Yrs & Under Performance Team
	5.30 – 6.15pm	Stretch & strengthening
	5.30 – 7.45pm	Open Performance Team
Saturday	11.15am – 12.00pm	Acrobatics

Senior 2 (management discretion)

Monday	5.00 – 6.00pm	Contemporary
	7.15 – 8.30pm	Intermediate & Advanced Ballet
	6.15 – 7.15pm	Hip Hop
Tuesday	6.15 – 7.30pm	Intermediate & Advanced Ballet
	7.30 – 8.30pm	Intermediate & Advanced Jazz
Wednesday	7.00 – 7.45pm	Tap
	7.00 – 7.45pm	Aerial Lyra 1
	7.45 – 8.30pm	Snr Aerial Lyra Performance Team
Thursday	7.00 – 7.45pm	Aerial Lyra 2
	7.45 – 8.30pm	Snr Aerial Lyra Performance Team
Friday	4.00 – 5.30pm	12 Yrs & Under Performance Team
	5.30 – 6.15pm	Stretch & strengthening
	5.30 – 7.45pm	Open Performance Team
Saturday	11.15am – 12.00pm	Acrobatics

Are you interested in completing Dance related Vocational Training?

If you are commencing Year 8 or older in 2025, contact Reception for a Prospectus

mobile 0419 STUDIO / 0419 788 346
email perform@thestudiospringfield.com.au
website www.thestudiospringfield.com.au
mailing The Studio of Performing Arts
 c/o Education City,
 PO Box 4238 Springfield Central 4300

2025 Participants Contact Information

Name _____ Pronouns _____

DOB _____ School/University _____

2025 School Year Level (if applicable) _____

Parent/Guardian _____ Address _____

City _____ Postcode _____

Phone Number _____ Email Address _____

1. Emergency Contact Name _____ Phone _____

How did you hear about us? Referral / School Newsletter / Local Signage / Leaflet / Current Student

**The Studio of Performing Arts Image Release Form
 Consent for use of images**

I give permission for The Studio of Performing Arts to use images of my child

..... enrolled in class, activity, or session,
 including film recording, online marketing, and in promotion or publicity for the sole purpose or marketing the company and/or providing educational
 resources. I understand children will not be identified.

Signed by Legal Guardian

.....
 Print name

.....
 Signature

.....
 Date

mobile 0419 STUDIO / 0419 788 346
email perform@thestudiospringfield.com.au
website www.thestudiospringfield.com.au
mailing The Studio c/o Education City,
 PO Box 4238 Springfield Central 4300

2025 Participants Registration Form

	NAME	DAY & CLASS	TIME
E.g.	Zoe	Sat Pre – Kindy Acrobatics & Drama	9.00 – 10.00am
1			
2			
3			
4			
5			
6			
7			
	Office Use Only		
	Form Received Date:	Registration fee amount paid:	Applicable: Priority Enrolment Credit applied to Term 1 Invoice?
	Staff name:	R. Fee date paid:	Y / N

The Studio of Performing Arts

Terms, Conditions & Waiver

As a customer of The Studio of Performing Arts ('Service Provider') these terms, conditions and waiver form the basis of your agreement with the Service Provider. Agreements with you include your registration form, which you complete and provide to Service Provider.

1. Money Back Guarantee

1.1 If your child participates in 4 weeks of classes and is unsatisfied, you must notify the Service Provider in writing and remaining term fees will be refunded on a pro-rata basis.

2. Refunds, Discounts and Credits

2.1 Annual Registration fees are non refundable.

2.2 Uniform costs are non refundable

No refunds, discounts or credits are given for missed classes. The exception being for long term illness, 2 weeks written notice period will remain and fees will be refunded on a pro rata basis. If you miss a class and notify the Service Provider in writing before the class commencement, alternative make-up classes (subject to availability) can be arranged and attended within the same term as the absence. Maximum of 2 make-up classes per term.

2.3 If government regulated lockdown isolation is required, the timetable will go online. Hybrid lessons can be arranged if needing to ZOOM (or similar) into face-to-face classes.

3. Costs

3.1 Fees will be paid by the due date of each term

If you require a Payment Plan contact the Service Provider Business Manager. A 10% administration fee will be added to accounts that are not paid by the due date.

3.2 Students are invited to participate in exams, performance teams & annual concerts, all incur additional charges including but not limited to; exam /test fees, formal uniform purchase, extra rehearsal fees, costume purchase/hire, concert ticket purchase. The Service Provider provides information to enable you to make informed decisions as to whether to participate.

3.3 The Service Provider reserves the right to cancel or change the timetable and price structure at any point in time.

4. Recreational Activity Risk Warning, Acknowledgement, Waiver and Release

4.1 Participation in Circus, Acrobatics, Dance and Drama Lessons ('the Recreational Activities') supplied by the Service Provider involves significant risks, including the risk of property damage and personal injury. Particular risks include, but are not limited to:

- Torn muscles, fractures, twisted ankles etc.

4.2 Before your child participates in the Recreational Activities, you should ensure that you are aware of, and properly understand, all of the risks involved in the Recreational Activities, and that those risks will include any particular risks associated with any health condition or pre-existing disability from which your child suffers.

4.3 By signing this document, you acknowledge, agree and understand that your child engages or participates in the Recreational Activities voluntarily and at their own risk in full knowledge of the Risks generally and Particular risks described above.

4.4 If signing this document as a parent, guardian or responsible person performing parenting responsibilities, you acknowledge and agree that you have explained to the participant that the Recreational Activities provided by the Service Provider may involve risks generally; and the Particular risks described above.

4.5 By signing this document, you also acknowledge, agree and understand that the risk warning above constitutes a formal 'risk warning' for the purposes of the relevant legislation, including for the purpose of Sections 13 - 19 of the Civil Liability Act 2003 (QLD).

4.6 Section 139A of Competition and Consumer Act, 2010 (Cth) permits the Service Provider of the Recreational Activities and associated services to ask you to agree that the statutory guarantees under the Australian Consumer Law (Cth) do not apply to you (or a person for whom or on whose behalf you are acquiring the services to engage in the Recreational Activities).

4.7 By signing this document, you acknowledge, agree and understand that, to the full extent permitted by law (including section 139A of the Competition and Consumer Act 2010 (Cth)):

- Your rights (or the rights of a person for whom or on whose behalf you are acquiring the services) to sue the Service Provider, its servant and agents, in relation to the Recreational Activities if the Recreational Activities or associated services were not provided to you in accordance with any express or implied warranty or guarantee that the services will be provided with reasonable care and skill, are excluded, restricted or modified as set out below; and
- You (or the person for whom or on whose behalf you are acquiring the services) release the Service Provider, its servant and agents, from all liability for a failure to comply with any express or implied warranty or guarantee that the services will be provided with reasonable care and skill.

4.8 By signing this document, you acknowledge, agree and understand that, to the full extent permitted by law, the liability of the Service Provider in relation to recreational services and activities (as that term is defined in the Australian Consumer Law (Cth) and any similar state laws) for any:

- physical or mental injury (including the aggravation, acceleration or recurrence of such an injury);
- the contraction, aggravation or acceleration of a disease;
- the coming into existence, the aggravation, acceleration or recurrence of any other condition, circumstance, occurrence, activity, form of behaviour, course of conduct or state of affairs:
 - that is or may be harmful or disadvantageous to you or the community;
 - that may result in harm or disadvantage to you or the community;
 - that may be suffered by you (or a person for whom or on whose behalf you are acquiring the services) resulting from the supply of recreational services or recreational activities is excluded.

Legal Guardian Initial _____

The Studio of Performing Arts

Terms, Conditions & Waiver

4.9 By signing this document, to the full extent permitted by law, you (or the person for whom or on whose behalf you are acquiring the services) agree to waive and/or release the Service Provider, its servants and agents, from any claim, right or cause of action which you or your heirs, successors, executors, administrators, agents and assigns might otherwise have against the Service Provider, its servant and agents, for or arising out of your death or physical or mental injury, disease, loss and damage, or economic loss of any description whatsoever which you may suffer or sustain in the course of or consequential upon or incidental to your participation in the Recreational Activities, whether caused by the negligence of the Service Provider, its servant and agents, or otherwise.

4.10 By signing this document, you acknowledge, agree and understand that:

- The Service Provider will permit you to participate in the Recreational Activities, and provide you with the associated services, in part in consideration of you signing this document;
- The Service Provider may rely on this document in any proceedings commenced in any Court by me or by my heirs, executors and assigns;
- The laws of Queensland govern this document.

4.11 You do not have to agree to exclude, restrict or modify or waive your rights against, or release, the Service Provider, its servants and agents, from any claims by signing this document, however the Service Provider may refuse to allow you to participate in the Recreational Activities, or to provide you with the associated services, if you do not agree to exclude, restrict, modify or waive your rights against, or release, the Service Provider, its servants and agents, by signing this document. Even if you sign this document, you may still have further legal rights.

4.12 By signing this document you agree that the waivers and releases contained in this document apply for every visit you make to the Service Provider until such time as you withdraw or modify your consent in writing or the Service Provider modifies these terms with your consent by signing a new document. You will not be required to sign future waivers on the understanding that this waiver document shall apply to all future participation in the Recreational Activities.

4.13 By signing this document, you acknowledge that all staff, Teachers and Assistant Teachers of The Studio of Performing Arts have a Working With Children Blue Card or Exemption Card as required by relevant legislation.

5. Class Procedure

- The Service Provider requests that small children are taken to the toilet before their class commences to avoid disruption to class.
- The Service Provider classes/locations are nut and banana free zones.
- Arrive on time and ensure your child is collected on time.
- To maintain a positive teaching environment, classes are closed to visitors unless otherwise scheduled with Reception.
- Mobile phones are to be switched off and in bags
- No outside shoes are permitted inside SOPA rooms, these must be removed and replaced by dance shoes before entering.

6. Communications

6.1 The Service Provider will communicate with you primarily by email.

6.2 If you consent to receive information from the Service Provider via email, the Service Provider will not provide your details to any other company, entity or organisation unless consented to by you and all other information will be kept in accordance with the Privacy Act.

6.3 The Service Provider will use its best endeavors to ensure that all communications are virus free, however, the Service Provider is not responsible for any loss of damage suffered by you in the event that a virus or like issue is transmitted unknowingly by the Service Provider.

NAME OF PARTICIPANT:

SIGNED BY LEGAL GUARDIAN:

.....

Print Name

.....

Signature

.....

Date